

## CERNunnos resurrected for CERN

In CERN pt. 4 we learned about the tomb of a Celtic Prince in France. What was unearthed was the river deity Acheloos.



Cernunnos is yet another horned deity. He is also a hunter like Nimrod. *“Cernunnos is the conventional name given in Celtic studies to depictions of the “horned god” (sometimes referred to as Hern the Hunter) of Celtic polytheism.*

<http://en.wikipedia.org/wiki/Cernunnos>

Cernunnos:



He is depicted with rings on his horns due to the association with torcs. **This horned god is associated with rings.**

*“often seated cross-legged and often associated with animals and holding or wearing torcs”*

What we see with Cernunnos is an allusion to CERN not only within his name, but also his association with rings.

A typical torc:



In the name Cernunnos we see the anagram “No Sun Cern”. I would say this refers to the fact that the Antichrist is NOT the authentic Sun or Son of God. What we also see is “Nu Son CERN” and this relates to the “Nu 8 man” discussed in CERN pt. 2, the Shiva monkey god Hanuman! Interesting coincidence.

The theme of a two horned deity is ancient and can be seen in many cultures.

Pan:



The Roman deity Faunus:



And don't forget this one!



The two horned theme is associated with Shiva as Shiva Pashupati and thus ties in with CERNunnos as yet another horned deity. The horned deity Shiva whose image is located at CERN is most likely due to the affiliation with masculine/feminine seen with Shiva/Shakti.

*“Pashupati or Shree Pashupatinath is an incarnation of the Hindu Lord Shiva as **“Lord of Beasts”**.”*

*...The image of the Gunderstrup Cauldron is often compared to that of Shiva Pashupati, the Yogic 'Lord of Beasts', as shown on at least one well-known image, the Marshall Harappan seal.” (copy/paste link)*

<http://www.manygods.org.uk/articles/essays/Cernunnos.shtml>  
!

Shiva Pashupati (Marshall Harappan seal) and *Gunderstrup Cauldron*:



The "Cernunnos" type antlered figure on the [Gunderstrup Cauldron](#).

Another version of Shiva Pashupati:



Cernunnos is associated with the Stag and the underworld:

*“The theonym Cernunnos appears on the Pillar of the Boatmen, a Gallo-Roman monument dating to the early 1st century CE, to label a god depicted with stag's antlers in their early stage of annual growth.” ....“Paleolithic cave paintings found in France that depict a stag standing upright or a man dressed in stag costume seem to indicate that Cernunnos' origins date to those times. Known to the Druids as Hu Gadarn. God of the underworld and astral planes. **The consort of the great goddess**” (copy/paste. c/p)  
<http://www.pantheon.org/articles/c/cernunnos.html>*

Cernunnos is also said to be Hern or Herne the hunter. This is not the first time we are seeing these associations come up. In CERN pt. 5 I mention the feminine aspect of Nimrod the hunter as Artemis and here with CERNunnos we have the same themes! The huntress Artemis spoken of in Acts 19 as Diana of the Ephesians is constantly associated with the rituals one way or the other. With Cernunnos we see that he is the consort to the so called great goddess, a reference to the whore of Babylon whom the whole world worships under many names. In Acts 19:27 we are given the specific name Diana/Artemis “whom all Asia **and the world worshipping**”.

Cernunnos is depicted with the Stag and so is Artemis. The Stag has a spiritual meaning associated with ancient forms of witchcraft:

*“For many Pagans, the antlers of the stag are associated directly with the fertility of the God. The Horned God, **in his many incarnations**, often appears wearing a headdress of antlers. Early Paleolithic cave art shows men wearing antlers on their heads, so it would appear that the horn or antler has long been a symbol of worship in some form or another. In*

*Egyptian legend, many gods appear to wear a pair of horns on their head. In some Pagan paths, there is a correlation between the shape of a pair of horns **and the crescent moon**. The image of a stag with a full moon between his antlers represents **both the male (the antlers) and the female (the moon) aspects of the Divine.**" (c/p)*

<http://paganwiccan.about.com/od/mabontheautumnequinox/p/StagSymbols.htm>

### **Artemis and the Stag**



The location of this statue is noteworthy. It is in Buffalo New York and coincidentally the location has a connection to Manhattan and the Hudson Time River! *“The Erie Canal is a canal in New York that originally ran about **363** miles from Albany, New York, on the Hudson River to Buffalo, New York, at Lake Erie.”*

The placement of Images/statues is never a coincidence. In CERN pt. 3 we saw the Winged Nike of Samothrace standing at Caesars Palace in Las Vegas. Caesars Palace is owned by Apollo Global Management and CERN just happens to have it's origins with Caesar as CESAR!  
CESAR:

<http://home.web.cern.ch/about/updates/2013/12/cesar-cerns-first-storage-ring>

The name Cernunnos can be found on the “Pillar of the Boatman”. The pillar originally stood in Paris and was also depicted with Castor and Pollux.

[http://en.wikipedia.org/wiki/Pillar\\_of\\_the\\_Boatmen](http://en.wikipedia.org/wiki/Pillar_of_the_Boatmen)

Castor and Pollux being the twins, a theme that has been strongly associated with the resurrection rituals at CERN. Like in the days of Noah, fallen angels still desire unity of male/female as heaven/earth twins. Apollo/Artemis is that twin couple and represent the masculine/feminine union also seen in Shiva. The downing of the Twin Towers on the Hudson Time River is all part of the same global resurrection event. The twins were taken down and a single tower put in its place--now the two are one. That “Homicidal Sacrifice” on the Time River was supposedly to promote unity of heaven and earth. It is the kind of unity found in Genesis 6 where fallen angels were having perverted relations with the earth women. A perverted unity that brings death. Death and Hell. That “unity” led to the flood of Noah. In my opinion it was a foreshadowing of Daniel 12:11. In the days of Noah the perverted relationships of fallen angels with earth woman was an abomination that maketh desolate. The abomination was the illicit relation and the desolation of creation followed! If we are to see a repeat of the days of Noah, as scripture

foretells, then when we AGAIN see fallen angels marrying humans this will be an abomination that maketh desolate! Like the days of Noah. Is it THE abomination that maketh desolate? ...*For as in the days that were before the flood they were eating and drinking, **marrying and giving in marriage**.* Who is Christ talking about in context of the days before the flood? Is this is clue?

According to Greek history/"mythology" Artemis is said to be the brother of Apollo or Apollyon. It is this author's belief that the two of them represent the Antichrist and False Prophet. They are both mentioned in scripture, Apollo in Rev. 9:11 and his sister in Acts 19: 27-37. Is the false prophet the whore of Babylon herself? Diana/Artemis whom the whole world worships? Apollo and Artemis are **twins** in Greek history: <http://www.greek-gods.info/greek-gods/apollo/myths/apollo-artemis-birth/>

The horned deity is typically depicted with two horns. The horns can be seen as representing twins. **The false prophet is also depicted with two horns.** *"Rev 13:11 And I beheld another beast coming up out of the earth; and he had two horns like a lamb, and he spake as a dragon."*

The second beast comes up out of the earth and earth is considered feminine in nature. The word for 'he' or 'him' etc. in context of the false prophet is the word "autos". It is used almost 4,000 times in the New Testament. The word 'her' is mostly translated from autos. In Rev. 13:11-16 the masculine wording is the opinion of the original translators and not demanded/IMPLIED by the context as would be typical when autos is used in the NT as he, she, her, them etc. The word could refer to a female as much as a male in verses 11-16. Curiously, Young's literal translation uses the word 'it' in this chapter, perhaps owing to the ambiguity of gender within the



context?

## THE GHOST OF CERN

As mentioned earlier Cernunnos is said to be Hern the hunter and Hern is a ghost associated with the Stag and an Owl. The ghost is the specter, spelled Spectre in this case since he can be found haunting the forests of England. The fact that Cernunnos is likened to Hern the ghost/spirit is all invocative of raising the Antichrist. It is my belief that the Antichrist contains within himself seven other spirits or “ghosts” and Apollyon represents the eighth.

So let's uncover the ghost of CERN ...unnos.

*“Cernunnos is the conventional name given in Celtic studies to depictions of the "horned god" (sometimes referred to as **Hern the Hunter**)”*

*“Herne the Hunter is a ghost associated with Windsor Forest and Great Park in the English county of Berkshire. He has antlers upon his head.”*

[http://en.wikipedia.org/wiki/Herne\\_the\\_Hunter](http://en.wikipedia.org/wiki/Herne_the_Hunter)

*“...records several aspects of Herne's ghost which is said to have haunted Windsor Forest (covering all of East Berkshire and parts of south Buckinghamshire, northeast Hampshire and northwest Surrey) and specifically the Great Park ever since his death.”*

## Hern pictured with the Stag horns and an OWL:



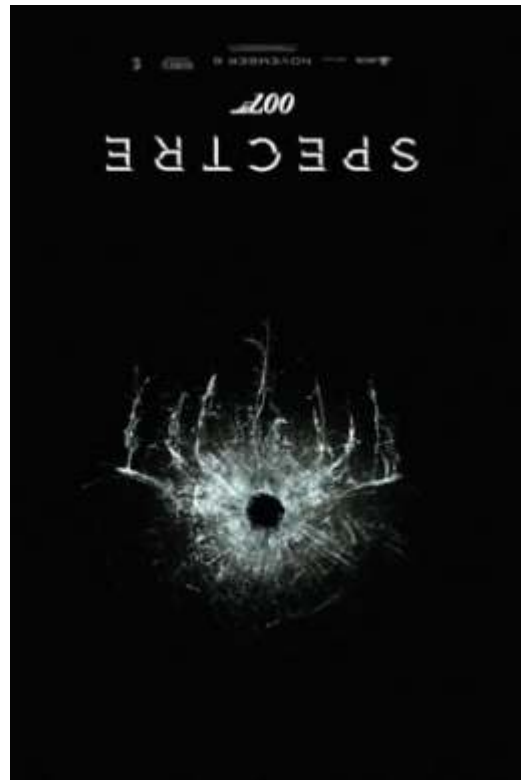
Herne with his steed, hounds and owl.

Not the first time we have seen the Owl associated with a horned deity! CERN pt. 4: “The name Achelous means “he who washes away care” or **CREMATION OF CARE!** The Bohemian Grove Ritual....”

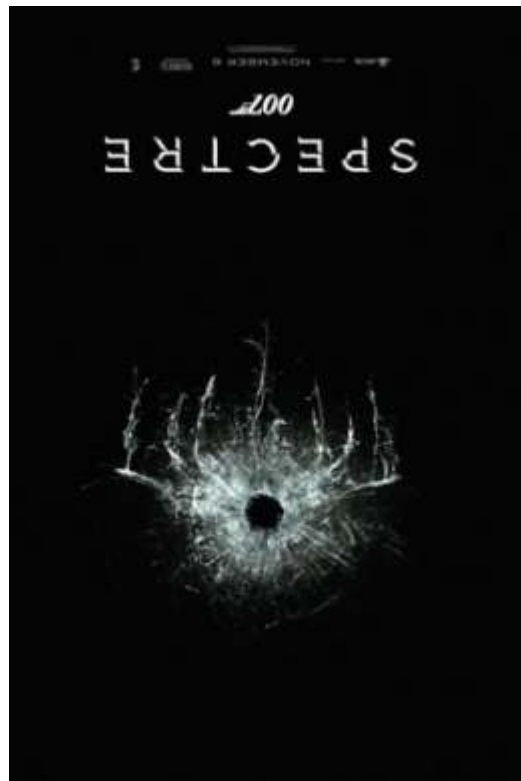
The ghost/Spectre is associated with England and so is James Bond. Why bring up such a thing? The James Bond films “*are the longest continually running and the third-highest grossing film series to date*”

The films are and have been a massive resurrection ritual since the first installment in 1962! The sorcery and witchcraft of the fallen angels is all over the place and cinema and music are a huge part of their “craft”.

This is one of the Official Movie Posters for new James Bond movie **SPECTRE**. The second image is the same poster upside down.



Seen on the left is a head mount of one of the largest whitetail Stags on record and next to this is the upside down poster:

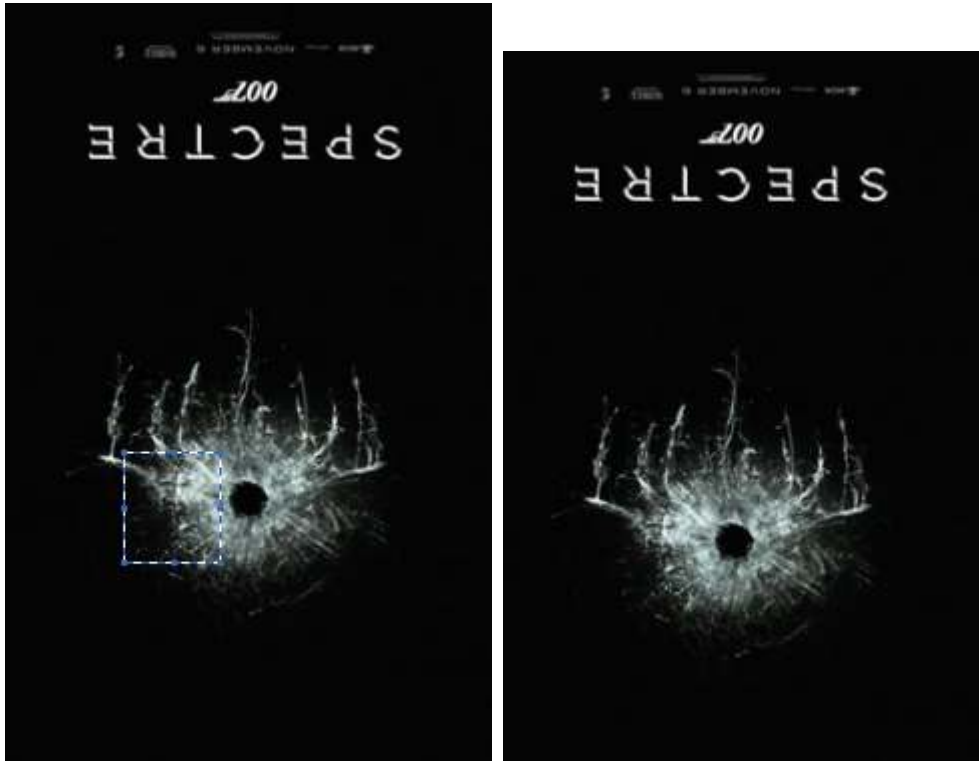


The upside down image in the SPECTRE poster is a ghostly Stag head! A Spectre Stag---Like HERN! The bullet hole seen in the poster is the Nose so to speak.

Here is another poster where the bullet hole is seen within the letter C in the word SPECTRE. See the lion like face to the left of the C? Its mouth is wide open, as if it is roaring...



When we look again at the upside down poster we can see the roaring lion face to the left of the “nose” quite plainly. A lion ghost within a ghostly Stag head.



As we saw earlier Shiva is depicted as a Horned deity with a lion:



Also seen here is the bull with two horns on his left (with a trident **mark** on its forehead). When we bring this together with Cernunnos it can all be viewed as a play on words relating to rings and horns! Earlier we saw Cernunnos

depicted wearing the torcs or rings **on his two horns**. Here the two horned Shiva is seen with Taurus, the two horned bull in the sky. Torus is also the donut shape ring! A round ring like CERN... <http://en.wikipedia.org/wiki/Torus>

Once you see the lion it sticks out plainly. I'm certain the ghost face was put there intentionally to go with the movie, but the lion like spectre seen when the poster is upside down may not be intentional. If it is, why does it look like a Stag Spectre? Perhaps Stag symbolism will be a theme in the film? Nonetheless, as will be seen in a moment, the symbolism when taken as a whole with the other Bond movies certainly shows the intentions....

The Spectre in SPECTRE:



The relationship with CERNunnos as HERN the ghost and the Lion spectre seen within the Stag Spectre in the upside down poster for SPECTRE is obviously interesting, but the thing brings this together is the Bond man himself--he is 007.

Put another way, Bond is the “Seven head Man”!

In my theory concerning the heads of the beast seen in Rev. 13 the seventh head is NOT Apollyon; it is a different spirit that the Antichrist has within himself. He is possessed by 7 other spirits and he is the eighth or the head spirit. My educated, but quite subjective guess as to the identity of the 7 spirits/spectres/heads goes something like this: Cain, Nimrod, Gilgamesh, Hermes, Osiris, Vespasian, and Kennedy.

The seventh spirit happens to be found in the middle of his presidency when the first Bond Movie came out in 1962. He then suffered the deadly head wound in 1963... *“And there are seven kings: five are fallen, and one is, and the other is not yet come; and when he cometh, **he must continue a short space.**”*

From the first bond movie Dr. No we read this:

*“Upon waking they are escorted to dine with Dr. No. **He reveals that he is a member of SPECTRE and plans to disrupt the Project Mercury space launch from Cape Canaveral.**”*

Cape Canaveral was known as Cape Kennedy from '63 to '73 and it is up the road from the Kennedy Space Center. JFK is known for the space race and PROJECT APOLLO leading to the moon landings. Project Apollo and the moon landings are actually “PROJECT UNITE APOLLYON WITH THE (CRESCENT) MOON GODDESS ARTEMIS“! Or you could say it is “Project Twins”, to unite Apollo and Artemis. The moon goddess happens to be Apollo's sister. Is it just a coincidence that both are named in the New Testament with Diana/Artemis specifically mentioned as being worshipped



by the whole world? Is this to go along with the Antichrist who is also worshipped by the whole world? (that is, all those whose names are not written in the book of life of the Lamb slain from the foundation of the world)

The first Bond movie introduces the “ghost“ or SPECTRE as Dr. No reveals in the quote. This latest (last?) Bond Movie is actually titled SPECTRE. The movies have come full circle in that the SPECTRE was introduced in the first installment and now the ghost is out in the open in the next Bond movie called SPECTRE. SPECTRE IS A SPIRIT. **The 7<sup>th</sup> head spirit.** He is, after all, 007.

So the ghost/spectre happens to look like a lion with it's mouth wide open as if roaring!

*Rev 13:2 And the beast which I saw was like unto a leopard, and his feet were as the feet of a bear, and his **mouth as the mouth of a lion** .....And **there was given unto him a mouth speaking great things and blasphemies; and power was given unto him to continue forty and two months.***

SPECTRE is the 24<sup>th</sup> installment of the Bond series. 24 is 42 backwards. 42 is the number of months the beast is given to continue. This is not the first time we have seen this number in context of the witchcraft of CERN! **This is also not the first time for seeing the lion.** That was mentioned in CERN pt. 4 with the OTHER horned god, the River Deity:

*“The Achelous River is the largest river in Greece and we are dealing with the 8<sup>th</sup> head so what we have is the 8 Bridges of the Hudson to “Swim” to the river deity Achelous where they find this at the dig site: **“Eight lioness heads decorate the edge of the cauldron.”***

In CERN pt. 4 we were dealing with the 8<sup>th</sup> head and here we looking at an aspect of the 7<sup>th</sup> head as 007. The horned Isis river deity from part 4 relates to the Hudson Time River **and that River is where we originally found the 7<sup>th</sup> head floating along!** (CERN pt. 3) We can keep following the 7<sup>th</sup> head theme all the way back to the Hudson Egyptian Isis Time River. The river system is part of Lake Champlain and that portion **flows north like the Nile in Egypt.**

The first US Human spaceflight occurred on May 5th, 1961 (one year before the 1<sup>st</sup> Bond movie). The space capsule was called the Freedom 7. After the splashdown of Freedom 7 the “shepherd” comes to rest “in” Lake Champlain! Coincidence?

*“Splashdown occurred with an impact comparable to landing a jet aircraft on an aircraft carrier. Freedom 7 tilted over on its right side about 60 degrees from an upright position, but did not show any signs of leaking; it gently righted itself after a minute, and Shepard was able to report to the circling aircraft that he had landed safely ...the capsule was lifted partly out of the water in order to allow Shepard to leave by the main hatch. He squeezed out of the door and into a sling hoist, and was pulled into the helicopter, which flew both the astronaut and his spacecraft to a waiting aircraft carrier, **the USS Lake Champlain**“.*

[http://en.wikipedia.org/wiki/Mercury-Redstone\\_3](http://en.wikipedia.org/wiki/Mercury-Redstone_3)

The Bond series goes full circle from “SPECTRE to SPECTRE” in 24 installments. The scheduled release date for SPECTRE is November 6 (11-6 or 11-9). To go along with the 24 ghostly installments of the Bond series is the circle at CERN, **the next phase to the reunion of Death and Hell...**

All these things fall under the umbrella of “resurrection witchcraft” wherein we see a process that raises Apollyon out of the pit and also brings forth the False Prophet. We are seeing how things are accomplished behind the scenes so to speak. This is progressive and related on many levels. It’s not just the first Bond movie and the latest. Here is a quick look at the last “Seven Man movie” called Skyfall.

*“Filming began on 7 November 2011 in and around London”*

*“...Release date in America: **November 9<sup>th</sup>**, 2012.”*

The release date is 11-9 (Rev. 9:11). In the SAME chapter (Acts 19) wherein we read about Diana/Artemis of the Ephesians we also read this:

*“what man is there that knoweth not how that the city of the Ephesians is a worshipper of the great goddess Diana, **and of the image which fell down from Jupiter?**”*

Jupiter is Strong’s number 1356 and it means: **sky-fallen**: *(i.e. an aerolite)--which fell down from Jupiter.*

Skyfall is Sky-fallen! In just this little bit of information we see the “Seven man” associated with Apollyon (release date, Rev 9:11) and Diana with Jupiter who is Skyfall. We see a trinity of sorts; Apollyon, Artemis and Jupiter/Jupiter/Zeus/Satan.

Skyfall premiered in Paris, the same place where the Pillar of the Boatman was found depicting Cernunnos and that pillar also contains Jupiter!

On the Pillar of Boatman:

*“Jupiter is shown standing, holding a spear and a thunderbolt.”*

This is ALL about resurrection of the Antichrist out of the pit!  
Here is an excerpt from the official transcript taken from the movie Skyfall:

*Bond: Well, everybody needs a hobby.*

*The villain: So what's yours?*

*Bond: **Resurrection.***

This is the “Seventh Head man” saying that his specialty is resurrection! It is ALL laid out right before us.

The ungodly actors and actresses are priests and priestesses of “the craft”. The witchcraft of manipulating this reality. The Bond franchise certainly has a lot going for it as far as popularity is concerned and that popularity facilitates the manipulation. In this case that manipulation points back to CERN through the ghost of HERN...

Mikhael G.

