

**THE CALLING FORTH OF THE DAMNED:
The Zombie Resurrection and THE DAY OF THE LORD**
Part One

*Woe unto you that desire the day of the LORD!
To what end is it for you?
The day of the LORD is darkness, and not light. Amos 5:18*



Any record or explanation of ancient history lacking the inclusion of spiritual examination is premised upon the inaccurate.

THE GLORIFICATION OF GORE

There is little doubt that the *Vampires Rule but Zombies Drool*, theme has struck a resonant chord in pop culture and has become the premier *au current* topic in entertainment and media. Because of this, the concept itself requires linguistic clarification and thorough multi-contextual investigation.

Are zombies a ‘safe’ fantasy? The response for this is simple: yes. And if so, why? Media has saturated a generation and a culture obsessed with death. In itself, this speaks to the overarching and ultimate spiritual truth:

Mankind is, by its fallen nature, spiritually dead, and unless this is remedied, we become the very gods we worship, hence by definition, mankind is ‘dead men walking,’ mankind without redemption is the very essence of zombism.

The flip-side of this question is, are ‘zombies’ real?

And if so, how is it possible? What are the spiritual implications of this, and more importantly, are we nearing ‘the appointed time,’ when ‘knowledge shall be increased,’ and revelatory prophecy unsealed?

For the vision is yet for an appointed time, but at the end it shall speak, and not lie: though it tarry wait for it; because it will surely come, it will not tarry.

*And the LORD answered me, and said, Write the vision, and make it **plain upon tables, that he may run that readeth it.***

*For the vision is yet for an appointed time, but at the end it shall speak, and not lie: though it tarry, wait for it; because **it will surely come, it will not tarry.*** Hab 2: 1-3

Two of the most enigmatic chapters in Scripture are Joel 2 and Revelation 9, the strange demonic ‘locust’ hoards, the *Incarnation of Hunger*, ‘ascending from the Bottomless Pit: God’s armies at the Day of the Lord, unleashed with the full fury of the ultimate judgment.

Additionally, Joel 2 is intrinsically linked to Peter’s discourse on the day of Pentecost in Acts 2:17-21:

But this is that which was spoken by the prophet Joel;

And it shall come to pass in the last days, saith God, I will pour out of my Spirit upon all flesh: and your sons and your daughters shall prophesy, and your young men shall see visions, and your old men shall dream dreams:

And on my servants and on my handmaidens I will pour out in those days of my Spirit; and they shall prophesy:’ And I will shew wonders in heaven above, and signs in the earth beneath; blood, and fire, and vapour of smoke:

The sun shall be turned into darkness, and the moon into blood, before that great and notable day of the Lord come:

And it shall come to pass, that whosoever shall call on the name of the Lord shall be saved.

Blessedly, there is a literal remedy and the assurance of full protection for His own during this time. These will be sealed, in like-manner as the pitch in the ark in the Days of Noah: the coming *five months of torment* of Rev. 9, when men will seek death, but not find it, corresponding to the *five months of rising flood waters* in Genesis.

These prophecies and promises will be thoroughly examined in Part Two of this two-part series.

With the recent unprecedented escalation in the number of geologic, hydrologic, astronomic, radiologic, man-made and geo-political events, one might consider a page at the Centers for Disease Control’s website describing a zombie invasion a welcome respite and flight into fancy. But just imagine if it is not.

Preparedness 101: Zombie Apocalypse begins:

There are all kinds of emergencies out there that we can prepare for. Take a zombie apocalypse for example. That’s right, I said z-o-m-b-i-e a-p-o-c-a-l-y-p-s-e. You may laugh now, but when it happens you’ll be happy you read this, and hey, maybe you’ll even learn a thing or two about how to prepare for a real emergency.

The post continues with “A Brief History of Zombies:”

*We’ve all seen at least one movie about flesh-eating zombies taking over (my personal favorite is *Resident Evil*), but where do zombies come from and why do they love eating brains so much? The word zombie comes from Haitian and New Orleans voodoo origins. Although its meaning has changed slightly over the years, it refers to a human corpse mysteriously reanimated to serve the undead. Through ancient voodoo and folk-lore traditions, shows like *The Walking Dead* were born.*

Potential epidemic catalysts for a Zombie Apocalypse are then presented: *Ataxic Neurodegenerative Satiety Deficiency Syndrome* caused by an infectious agent, radiation induced processes and potential mutagenic diseases, including Mad Cow Disease, rabies and measles are among them. Just before the practical “Better Safe than Sorry” emergency preparedness list (which has nothing specifically zombie oriented), the entry concludes:

The rise of zombies in pop culture has given credence to the idea that a zombie apocalypse could happen. In such a scenario zombies would take over entire countries, roaming city streets eating anything living that got in their way. The proliferation of this idea has led many people to wonder, "How do I prepare for a zombie apocalypse?"

Andrea Wood, a post doctoral fellow at *The Georgia Institute of Technology*, writes extensively on the subject of cultural trends and the public's fascination with them.

Dr. Wood has graciously published her course, *Apocalyptic Nightmares of the Living Dead: The Cultural Politics of Zombies in Popular Media*, (Spring 2009), and is available online.

In October, 2009, CNN's John Blake wrote a provocative essay, *Why we love those rotting hungry, putrid zombies*. He begins,

They smell bad, can't talk and generally possess a single-minded hunger for human flesh.

So why, exactly, do we love zombies so much?

According to experts -- and, yes, there are zombie experts -- it's because for all their limitations, the brain-rotted, animated corpses are so darned versatile -- helping reflect whatever our greatest fears happen to be at the time.

In December, 2010, Blake followed up with, '*The 'zombie theology' behind the walking dead*,' using a premise which begins in a Contagion-like scenario:

An airborne virus is rapidly turning people into zombies. **Two-thirds** of humanity has been wiped out. Scientists desperately look for a cure, even as their own brains deteriorate and the disease robs them of what we consider life.

Relax, it's only fiction -- at least, for now. This apocalyptic scenario frames the new novel "*The Zombie Autopsies*" by Dr. Steven Schlozman, a child psychiatrist who holds positions at Harvard Medical School and the Massachusetts General Hospital/McLean Program in Child Psychiatry.

You might not expect someone with those credentials to take zombies seriously, but it turns out the undead are a great way to explore real-world health issues: why certain nasty diseases can destroy the brain, how global pandemics create chaos and fear, and what should be done about people infected with a highly contagious and incurable lethal illness.

"One of the things zombie novels do is they bring up all these existential concerns that happen in medicine all the time: How do you define what's

alive?" says Schlozman, who has been known to bounce between zombie fan conventions and academic meetings.

A nearly endless (actually, 253,000,000 Google results) availability of information on the Internet can (and does) require extensive investigation. Websites dedicated to zombie lore and zombie potential slowly reveal themselves for what they are: entertainment – sophisticated and convincing, but still, entertainment.

If a real-life possibility of an event so bizarre does exist, a strict clarification of the nature of ‘true’ zombies is foundational.

“Zombies” as understood within 21st century culture are either the ‘undead,’ affected with some type of neuro-degenerative pathogen or, within a religious/spiritual context, demonized. The actualization of all or any of these carry the direst implications imaginable, but it is precisely the integration of these possibilities that bring us to the dividing precipice of all cosmic history. It is the foundational concept of Christianity, the entire theme of Scripture, the apex of creation itself: it is the resurrection.

"Mankind in Amnesia" has to do not only with the past, like my other books -- primarily it has to do with the future, a future not removed by thousands or tens of thousands of years, but the imminent future, on whose threshold we now stand

Immanuel Velikovsky on *Collective Amnesia*

HISTORICAL EVIDENCE

The Ancient Elders

Most ancient civilizations have spoken of a Golden Age, a time of deep mystery, hidden kingdoms, cosmic destiny and abundant life and fertility. This Edenic existence, Platonic perfection, universally describes the descent of a “celestial race” of the Hyperborea, the land beyond the aurora, the North Winds, the polar, “ice regions” of the planet, a race of colossal beings engaging in projects of massive scale.

The primordial ancestors of Helena Blavatsky’s “root race” philosophy maintains that four races that inhabited the Earth before our current epoch, the “Ancient High Civilizations” dating back hundreds of thousands of years. It was during the time of the Third Root Race, the Lemurian epoch, according to Blavatsky’s *The Secret Doctrine*, the *Synthesis of Science, Religion and Philosophy* (1888), that “gods walked the earth and mixed freely with the mortals” before being destroyed by a cataclysm that made it uninhabitable.

More recently, in *Nazisme et Sociétés Secrètes* (1974), Jean-Claude Frère suggests the pristine survivors of enormous cataclysm migrated to a region now covered by the Gobi Desert and founded a new seat, Agartha, the “center of the world.” Frère believes this remnant race continues to dwell in multiple subterranean levels of chambers, dispatching

orders to selected “initiates” such as Solomon, Pythagoras, Apollonius of Tyana, and Jesus.

The prevalence and consistency of mythologic similarity has stimulated investigation of Earth’s earliest records. Unexplained radioactive ash has been found in the area of the Thar Desert of the Indus Valley. The Mahabharata speaks of “single projectile charged with all the power of the Universe,” incandescent columns of smoke and “flame as bright as a thousands suns” rising, “iron thunderbolts” and a “gigantic messenger of death.”

Areas of anomalous vitrification are found not only in Mesopotamian regions but throughout the planet. England, Ireland and Scotland as well as continental Europe, Hungary, Turkey and North and South America. There is however comparatively little in the ancient record which explains the reason for the massive catastrophism. Contemporary research suggests strong evidence of ancient cosmic battles between warring celestial bodies, ancient physical entities and decisive judgment.

Author Steve Quayle untangles the threads of historical reality in *Angel Wars, No Flesh Left Alive*

Some of these myths are comprised of post Genesis 1 events, but others are very likely describing the destruction of the Earth that occurred before the planet was wiped clean to make it “without form and void.”

This assumption explains the catastrophic nature and judgment contained within many of these stories. Atlantis, Lemuria, Mu, Shamballah, and Shangri-La — all are legendary great civilizations that are undoubtedly based on events in pre-Adamic time. These civilizations all display advanced design, technology, and/or health and medical advances only now seen in our modern age. And each tale contains an unbelievable day of reckoning which fell upon them because of their wickedness.

I beheld the earth, and, lo, it was without form, and void; and the heavens, and they had no light. I beheld the mountains, and lo, they trembled, and all the hills moved lightly.

I beheld, and, lo, there was no man, and all the birds of the heavens were fled. I beheld, and, lo, the fruitful place was a wilderness, and all the cities thereof were broken down at the presence of the Lord, and by his fierce anger. Jeremiah 4:23-26

In 2003, German archaeologists, using magnetic technology to differentiate the composition within layers of sediment and soils, cautiously announced the discovery of an ancient tomb beneath the Euphrates River, believed to be that of King Gilgamesh of Uruk, approx. 148 miles from present day Baghdad.

Among the oldest pre-classical accounts of these ancient battles is the The Epic of Gilgamesh, believed to be dated to the 4th Century BC, but chronicles an earlier history of the of ancient civilizations. Tablet VI records an exchange between the Princess Ishtar and her father, Anu, the Sumerian sky-god. Having been spurned on Earth by King Gilgamesh, Ishtar implores her father for the Bull of Heaven, the sacred bull. It is here that the earliest reference to mass cannibalism and zombification is noted:

*If you do not give me the Bull of Heaven,
I will knock down the Gates of the Netherworld,
I will smash the doorposts, and leave the doors flat down
And will let the dead go up to eat the living!
And the dead will outnumber the living.*

Log books of the early explorers, from Vespucci, Sir Frances Drake, De Soto, Coronado and Magellan record encounters with giants. OOPARTS, *Out Of Place Artifacts* and practices are confirming the suggestion of ancient giant civilizations participating in global commerce, ritualistic practices and grizzly cannibalism.

While much of academia maintains a long-standing refusal to acknowledge ancient high tech weapons – and the intelligences associated with them, dramatic breakthroughs through international collaborative efforts are charging the ivory towers. Programs like Stanford University's Center for Computer Research in Music and Acoustics, CCRMA, are now studying the subharmonic properties and the psychoacoustic effects of ancient ritual conch shells in underground tunnel systems in Peru. Examining the use of psycho-active drugs and resonance by ancient priests in Chavin, Peru, consulting professor Jonathan Abel describes the exploration:

Archaeology, anthropology, electrical engineering, signal processing, acoustics, mechanical engineering, physics, music, art – it all comes together... It's completely fascinating. I'm learning a little bit about culture, and a lot about acoustics, actually... We have evidence of the manipulation of light; we have acoustic spaces where it seems that they were playing around with sound.

Nearly all legends have begun with truths, modified culturally but notably similar. What in the ancient history of the Earth was so heinous, so dreadful and so abominable that it took entire mountains to restrain it? Places such as Untersberg, Mt. Shasta, Chitzen Itza, Bosegi Mts. Romania, S. Pacific, Easter Island, and Serpent Mounds? What is prophesied to awaken from ancient stasis and when will be the cosmic moment which will rally these ancients?

HELL FROM BELOW IS MOVED to MEET THEE AT THY COMING:

it stirreth up the dead for thee, even all the chief ones of the earth;
it hath raised up from their thrones all the kings of the nations.

Isaiah 14:9

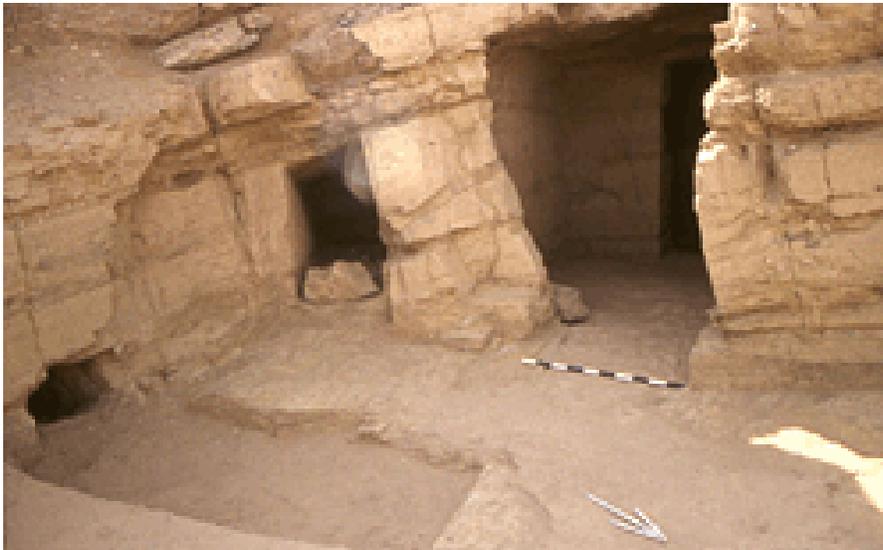
The cultural popularity of the zombie theme has led to hundreds of websites, ‘experts,’ pseudoscience and legends. Among the more relevant historical records are from a series featured in *Archaeology Online*, *The “Zombie Research Society,”* and the *“Federal Vampire and Zombie Research Agency.”* While some of the material presented is understandably questionable, the breadth and variety demonstrates both the universality and historical spectrum.

The Science Channel has recently produced a series of presentations featuring instances of “science gone too far,” and “twisted science.” *Dark Matters, Twisted But True* examines “the most unusual research ever conducted, including attempts to crossbreed humans and apes, actual zombie investigations and head transplantation studies. Cutting-edge CGI recreations enable viewers to witness the pivotal moments when brilliant minds face controversy or ethical crossroads on the fringes of science.”

From:

Archaeology Online: A publication of the Archaeological Institute of America
Zombie Attack at Hierakonpolis, Egypt

While the history of the Hierakonpolis outbreak (or outbreaks) is certainly educational, it provides us with enough information to know that the potential exists for another one. Great care must be taken during any tomb excavation and when dealing with human remains.



This nondescript tomb (center) may be the location where the first historical evidence of a zombie attack was discovered.

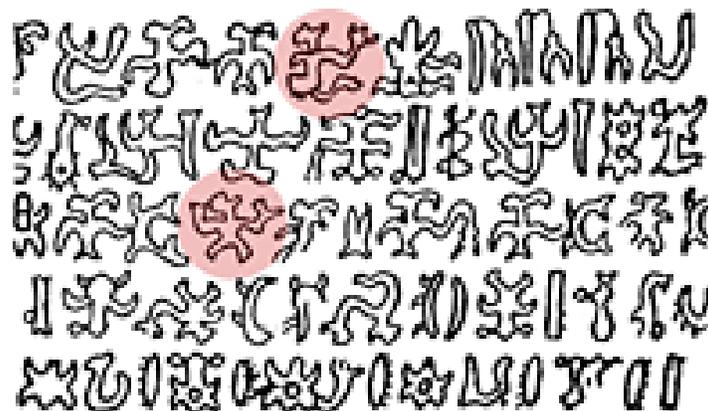
(Courtesy of the *Hierakonpolis Expedition*)

Easter Island

Recent scholarship suggests the Easter Island statues memorialize a prehistoric zombie outbreak. Undeciphered Rongorongo script of Easter Island which has characters that are clearly inspired by the undead.



Recent scholarship suggests the Easter Island statues memorialize a prehistoric zombie outbreak.



Clues include the as yet undeciphered Rongorongo script of Easter Island, which has characters that are clearly inspired by the undead.

Lascaux, France



The figure in the so-called "*Shaft of the Dead Man*" in France's Lascaux cave is one of the most puzzling figures in Paleolithic art. It's likely the "man" is actually a zombie. Though this interpretation does not explain the equally puzzling "duck on the stick," an astute observer suggests the possibility that the duck is, in fact, a lure.

1490 by *Kadavar Devouravich (book)*

A highly controversial book which postulates that the living dead got to the New World before Columbus, and were responsible for the annihilation of several indigenous American societies.

According to its author, infected sailors from Europe were "thrown overboard by their crew, only to be washed ashore along the coast of The New World."

From:
The Lost Colony, American's Beginning



photo from
The Lost Colony, America's Beginning

From:
National Geographic, America's Lost Colony

More than four centuries ago, English colonists hoped to carve out a new life—and substantial profits—in the wild and strange land of North America. One group of colonists gave up and returned to England. A second colony, in what is now North Carolina, vanished in the 1580s and became immortalized in history as the "Lost Colony."

From:
The Zombie Research Society: Lost Colony at Roanoke 1587

ZRS Researcher, Andre Freeman, suggests that it may have been the work of zombies.

Freeman considered the findings of noted Harvard Archeologist, Lawrence

Stager, who unearthed evidence of mass cannibalism at the Roanoke site. He also points to reports from local tribes stating that the colonists died in a great war within their own ranks. who unearthed evidence of mass cannibalism at the Roanoke site. He also points to reports from local tribes stating that the colonists died in a great war within their own ranks:

“A sudden undead plague sweeping through the unprepared colony would quickly become a horrific, violent feast, leaving not a single man, woman or child alive.”

He goes on to suggest that the relative isolation of the settlement, and time elapsed before the return of the supply ship, would allow for the remaining colonial zombies to rot back into the earth. Without any humans left to feed on, so no way to spread the infection, the zombie outbreak would have simply died off.

If Freeman is correct, there could be something sinister still in the ground on Roanoke Island, waiting to be released into a modern population that is more advanced, more connected, but just as unprepared as ever.

From:

FVZA, The Federal Vampire and Zombie Research Agency

The Top Three Zombie Outbreaks in U.S. History

Like vampires, zombies are great opportunists. So it comes as no surprise that zombie outbreaks often happen in the wake of natural disasters. Combine disasters with warm climates and you truly have a recipe for a major outbreak, as the following stories prove.

KEY WEST, September 2, 1935

Following a major hurricane in the Florida Keys, infected rats began roaming the island, and by morning, the first of the zombies appeared. Many islanders mistook the zombies for dazed hurricane survivors and the plague spread across the island like wildfire.

The islanders had no way to escape. Scores of people drowned when they chose to leap into the choppy surf rather than face the voracious zombies.

It took 3 weeks to secure the island: 3,500 people were infected.

VICKSBURG, Mississippi, 1863

Following the battle, city residents spotted the first zombie, and within days, dozens were wandering about. This development hardly worried the 30,000 Confederate troops protecting the city; they entertained themselves by conducting target practice on the zombies. But with their supply lines cut off, the Confederate troops soon ran out of ammunition, and the zombies kept coming.

Southerners claim that the Union let the zombie plague continue out of pure malice. In any case, when Union forces entered the city on July 3, hundreds of zombies were roaming the streets, many in Confederate Army uniforms with flagpoles in hand.

In the end, an estimated 2000 people were infected and destroyed at Vicksburg, almost as many as were killed in the Battle of Bull Run.

HAWAII, 1892

Queen Lili'uokalani ascended to the throne in 1891 and promptly enacted a series of measures designed to weaken the influence of the sugar growers.

August of 1892, a zombie plague that had begun among Chinese laborers in the sugar cane fields of Oahu spread to Honolulu. Wave after wave of zombies came staggering out of the jungle, forcing desperate islanders to board outrigger canoes and flee to neighboring islands.

There has long been suspicion that the sugar growers let the plague go in order to destabilize the queen, a suspicion strengthened by the fact that the top growers left Hawaii shortly after the outbreak began. Hawaii's 1893 zombie outbreak killed just under 2000 people, making it the third-worst in U.S. history.

"[The mouth] was viewed as the main portal for the soul to leave the body upon death. Sometimes, the soul could come back to the body and re-animate it or else an evil spirit could enter the body through the mouth and bring it back to life."

From:

Discovery News, September 16, 2011

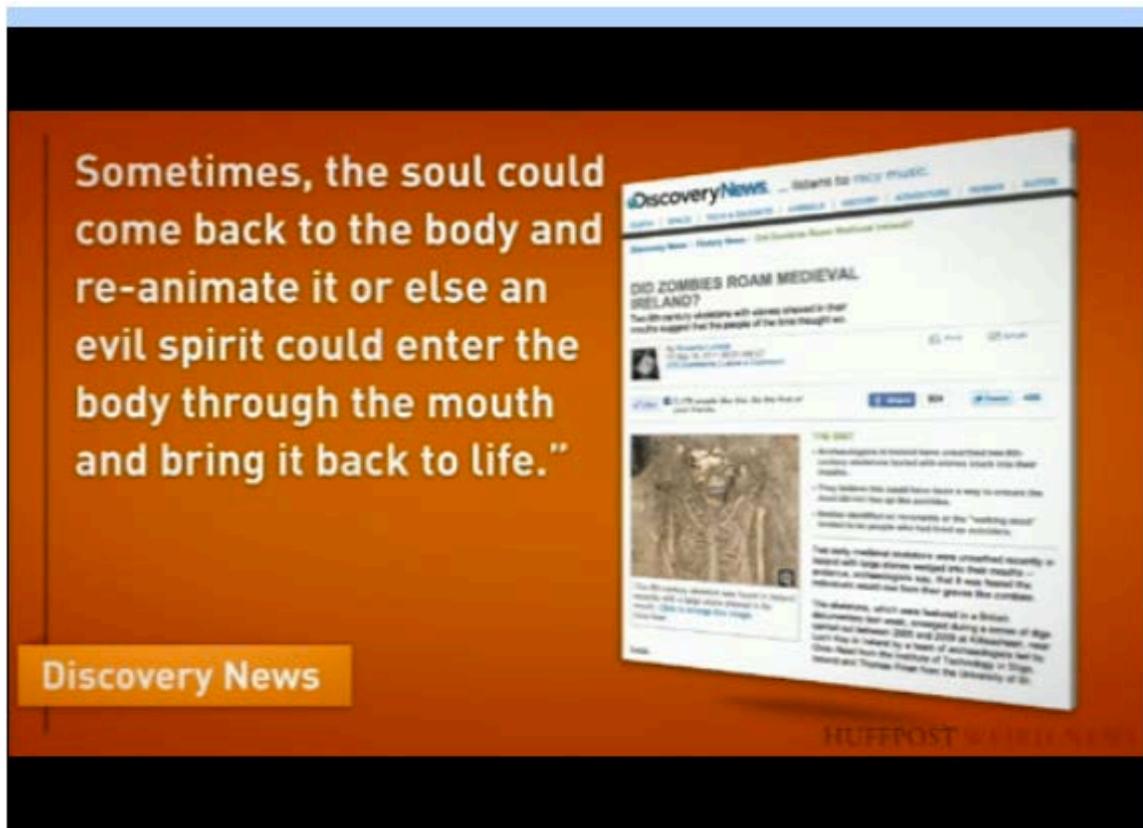
Archaeologists in Ireland have unearthed two 8th-century skeletons buried with stones stuck into their mouths. They believe this could have been a way to ensure the dead did not rise up like zombies. Bodies identified as revenants or the "walking dead" tended to be people who had lived as outsiders.

The "deviant burials" were comprised of two men who were buried there at different times in the 700s. One of the men was between 40 and 60 years old, and the other was a young adult, probably between 20 and 30 years old. The two men were laid side by side and each had a baseball-sized rock shoved in his mouth.

"One of them was lying with his head looking straight up. A large black stone had been deliberately thrust into his mouth," Chris Read, head of Applied Archaeology at IT Sligo, said. "The other had his head turned to the side and had an even larger stone wedged quite violently into his mouth so that his jaws were almost dislocated," he added.

Initially, Read and colleagues thought they had found a Black Death-related burial ground. Remains of individuals buried at the end of the Middle Ages with stones stuck in their mouths have hinted at vampire-slaying rituals. Two early medieval skeletons were unearthed recently in Ireland with large stones wedged into their mouths -- **evidence, archaeologists say, that it was feared the individuals would rise from their graves like zombies.**

Discovery, September, 2011 *Did Zombies Roam Medieval Ireland?*



Discovery News, Huffington Post, 9.21.2011

Knowledge of Earth's ancient past has been remarkably 'imaginative' in the entertainment industry's presentation of incredible technologies, characters and scenarios. They have also been uncannily successful in the ability to 'sense' and prefigure future events and the comparatively rapid uptake in the interest of zombies.

It is of note to realize that there is little reference to the human race in the mythic forecasts of a future battle. Scripture asserts that the days will have need of shortening for the preservation of flesh. Will those prepared for battle at har Megiddo, representing the forces of earth, be a gathering of otherworldly creatures, the spawn and products of laboratories, the "imaginings of men?"

Prophecy looks ahead to a time when unprecedented cataclysmic events all but extinguish much of animal and plant life and nearly the human race entirely. Might there be Scriptural evidence which, when viewed from a perspective which includes the reality of ancient malevolent beings, directs us to re-examine the Word of God itself for the possibility that among the long-sealed prophecies, being understood only as the flame of history flickers, are hints of a coming horror far more extreme than anything the human mind can comprehend?

It is from within the Earth itself from which ruins and sinister presences emerge, having smoldered for millennia and finally summoned for a long awaited destiny. They have indeed been patient: a final rest before their “finest hour.”

Norse legends ominously echo the Biblical prophets as well as narratives and other ancient text, but the descriptions of graphic horror depicted in the Nordic sagas ‘flesh out’ the increasingly realistic panorama. Science has brought us to the shores of Nordic myth: places at once thought past, now circling to and entering in to the future in a chilling resurrection:

RAGNAROK: Doom of the Powers: *Where ‘Powers’ means ‘gods’ (and they’re on their way).*

The battle will be preceded by conflict on a personal level as families and morality disintegrate and the forces of darkness are loosed. Paraphrased for brevity, Micha Lindemans of Encyclopedia Mythica describes the sequence and the details of the graphic horror to be unleashed with the onset of Ragnarök:

The sun and the moon will be darkened, the stars will vanish and there will be the sound of three rooster crows:

The first to summon the giants, the second to awake the gods, and the third to raise the dead.

***THE EARTH WILL SHUDDER WITH EARTHQUAKES,
AND EVERY BOND AND FETTER WILL BURST.***

With every breath, this serpent will stain the soil and the sky with his poison, and the waves caused by the serpent’s emerging will set free the ship of giant: the giant who will sail towards the battlefield.

From the realm of the dead a second ship will set sail, and this ship carries the inhabitants of hell.

The fire giants from the south will set sail to join in battle led by another powerful giant, who carries a blazing sword which will scorch the earth itself.

The watchman will sound his horn BECKONING ANCIENT battlefield

fight.

An enormous four-eyed wolf with a chest soaked in blood will engage in the battle of ancient enemies culminating in the destruction of the planet by fire and subsequent submersion into the sea.

[unless otherwise stated, all emphases, smb]

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PART TWO: The experts speak, aberrant diseases, Joel's Army, Revelation 9 and *The Incarnation of Hunger*

